



Marc Behrens (D/KREV)

Biography

Born in Darmstadt, Germany, in 1970. Marc Behrens lives and works in Frankfurt am Main, Germany, since 1991, during 2003 also in Grimacco/UD, Italy. He studied Communication and Product Design and has always been present in more than one artistic area at the time.

After beginning his musical studies in experimental jazz and rock groups in the late 1980s and pursuing a series of tape releases, acoustic feedback recordings, and multimedia works throughout the 1990s, today Behrens is perhaps best classed as 'sound artist', working across performance, installation, and recorded media (audio and video). He also creates photographic works and CD sleeve design.

Behrens has performed and exhibited extensively across Europe, the Middle East, North America, and East Asia. Collaborations with Achim Wollscheid, Bernhard Günter, Francisco López, Jeremy Bernstein, Nikolaus Heyduck, Paulo Raposo, among others.

He is a member of the Frankfurt Association for Contemporary Music (FGNM), the German Association for Electroacoustic Music (DEGEM), subscriber to the Electronic Music Foundation (EMF), and a citizen of The Kingdoms of Elgaland-Vargaland. 2003–2007 he was co-director of the Portuguese label Sirr. Marc Behrens is a lecturer at the Academy of Fine Arts, Saarbrücken, Germany and the University of Applied Arts Darmstadt-Dieburg, Germany.

Selected solo shows

- 2005 «Video Works» Space-Galéria Priestor for Contemporary Arts, Bratislava, Slovak Republic
- 2004 «Of Mouths and Explosions», Ferens Art Gallery, Hull, U.K.
- 2003 «Correnti Sonore», with Alessandro Fogar, Centro europeo di arte e cultura Luciano Ceschia, Tarcento/UD, Italy
- 2003 «Foto- und Videoarbeiten», with Stephen Fenton, Galerie Station/Mousonturm, Frankfurt a.M., Germany
- 2002 «tenyearsofart», Wacker Kunst Galerie, Mühlthal, Germany
- 2001 MAMÜ Galéria, Budapest, Hungary
- 2000 «Tokyo Circle», Galerie t-u-b-e, Munich, Germany
- 1999 «Experiment in Scale», Kunst.verladehalle, Rüsselsheim, Germany
- 1999 «Keyholes», INM-Institut für Neue Medien, Frankfurt a.M., Germany
- 1994 «Objekte», with Ho. Turner, Galerie Gartners, Frankfurt a.M., Germany
- 1989 «Virgo», Kunstfabrik Arheilgen, Darmstadt, Germany

Selected group shows

- 2007 «Sleppet», Galleri 3_14, Bergen and Møllergata 13, Oslo, Norwegen
- 2006 «Weather in my Brain», eslite Gallery, Taipei and National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2005 «Mülheimer Profile 2005», Kulturbunker Mülheim, Cologne, Germany
- 2005 «BIAS International Sound Art Exhibition», Taipei Fine Arts Museum, Taipei, Taiwan
- 2004 «Observatori 2004», Museu de las Ciencias, Valencia, Spain
- 2003 «Electrograph», Athens Sound Media 03, Bios, Athens, Greece
- 2003 «Stazione di Topolò», Grimacco/UD, Italy
- 2002 performance with Achim Wollscheid, at «Frequenzen», Schirn Kunsthalle, Frankfurt a.M., Germany
- 2001 «Sound in Art», Space-Galéria Priestor for Contemporary Arts, Bratislava, Slovak Republic
- 2000 «Erlanger Hörkunstfestival», Markgraphentheater, Erlangen, Germany
- 2000 «hEXPO – International Festival of Self-Organized Forms», Ljubljana, Slovenia
- 2000 «Hörgänge», Völkzen, Germany
- 2000 «Sound Art – Sound as Media», ICC-InterCommunication Center, Tokyo, Japan
- 1998 «Stazione di Topolò», Grimacco/UD, Italy
- 1998 «Salon Vireal», INM-Institut für Neue Medien, Frankfurt a.M., Germany
- 1992 «Slaughterhouse», Wiesbaden, Germany

Selected concert tours

- 2005 with DJ Zipo – Switzerland, Austria, Slovak Republic, Germany
- 2004 with Paulo Raposo, Miguel Carvalhais, Pedro Tudela – Portugal
- 2003 «Sonic Process» with Achim Wollscheid, Thomas Köner – Israel, Palestine
- 1999 with Francisco López – France, Germany
- 1996 with Bernhard Günter, Francisco López, John Duncan – Switzerland, Austria

Residencies

- 2004 Hull Time-Based Arts, Hull, U.K.
- 2002 Lampo, Chicago, USA
- 1999–2000 INM-Institut für Neue Medien, Frankfurt a.M., Germany

Awards

- 2006 «Broadcasting Art I» (Museo de Arte Contemporáneo de Castilla y León, MUSAC & Radio Nacional de España – Radio 3)

Selected publications

- 2007 «Architectural Commentaries 4&5» – CD (Entr'acte/U.K.)
- 2007 «Entity Mülheim» – double DVD (Auf Abwegen/D)
- 2006 «Hades», with Paulo Raposo – CD (and/OAR/USA)
- 2005 «Kosovski Rekvijem-Requiem i Kosovës-Kosovo Requiem» – 3"CDR (Oblast/USA)
- 2005 «Plastic Metal», with Nikolaus Heyduck – double CD (Antifrost/GR)
- 2004 «Further Consequences Of Reinterpretation», with Paulo Raposo – CD (Crónica/PT)
- 2004 «Animistic (for Donatella)» – CD (Auf Abwegen/D)
- 2004 «A Szellem Álma», with Francisco López – double CD (.absolute.[koblenz]/D)
- 2003 «Security vs. Freedom» – double 3"CD (edition.../USA)
- 2002 «Architectural Commentaries» – CD (CMR/NZ)
- 2001 «Elapsed Time» – CD (intransitive/USA)
- 2001 «Transition» – double 3"CD (edition.../USA)
- 2001 «Integração» – CD (Sirr/PT)
- 1999 «Contraction» – CD (Digital Narcis/JP)
- 1998 «Final Ballet» – CD (Rastermusic/Noton/D)
- 1995 «Advanced Environmental Control» – CD (trente oiseaux/D)